



Morgan Johnson, *Pink Flamenco*, Oil on Canvas



Charles Blackwell, *The King Remains*,
Acrylic, Ink, and Pastel on Paper

The 23rd Annual Art Ability Exhibition Preview Party

Saturday, November 3, 2018
Bryn Mawr Rehab Hospital
414 Paoli Pike, Malvern, PA

Preview Reception

5:00 - 8:00 PM

“Art to Life”

Our speakers will share
their perspective on the
impact of art and Art Ability.
7:10 PM - Patient Dining Room

Dinner & Auction

7:00 - 10:00 PM

Exhibit is free
and open to the public
from November 4, 2018
to January 27, 2019

President's Letter

Dear Friends:

Welcome to Bryn Mawr Rehab Hospital and our 23rd annual Art Ability Exhibition and Sale. As the largest program of its kind, Art Ability provides a special opportunity for artists with disabilities, from around the world, to showcase and sell their art. Since the program's beginning in 1996, over 800 artists have displayed their works and have personally benefitted from sales in excess of \$1 million.

The celebration and recognition of these artists' incredible talents — which often are harnessed as a result of a debilitating life event or disability — is a striking reminder of the beauty, power and resilience of the human spirit. My congratulations to all of the artists exhibiting with us this year!

Art Ability is integral to Bryn Mawr Rehab's mission, and every day clinical staff incorporate Art Ability into their patient treatment plans. Through art, we hope to inspire patients to reach beyond their limitations.

This year, we again are delighted to host a Dinner and Auction, also celebrating the fortitude and triumph of the human spirit. Special thanks to Lee Lee Jones and her family for sharing their journey of recovery following Lee Lee's traumatic brain injury that resulted from a horseback riding fall in December 2016.

Funds raised this evening will not only benefit the livelihood of our participating artists and the hospital's Art Ability program, but also other hospital programs and services that enable us to continue to provide the highest quality patient care.

Thank you for joining us, and also thank you to our Art Ability Committee, Bryn Mawr Rehab Foundation Board, Sponsors and Volunteers for contributing to the program's success.

Warm Regards,



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Art Ability was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

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Bryn Mawr Rehab Hospital Foundation Board

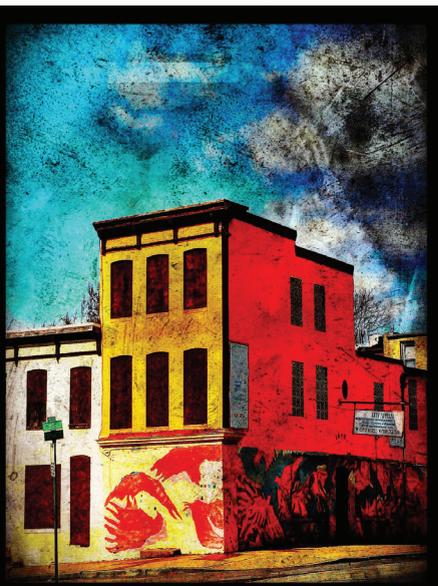
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Art Ability Committee

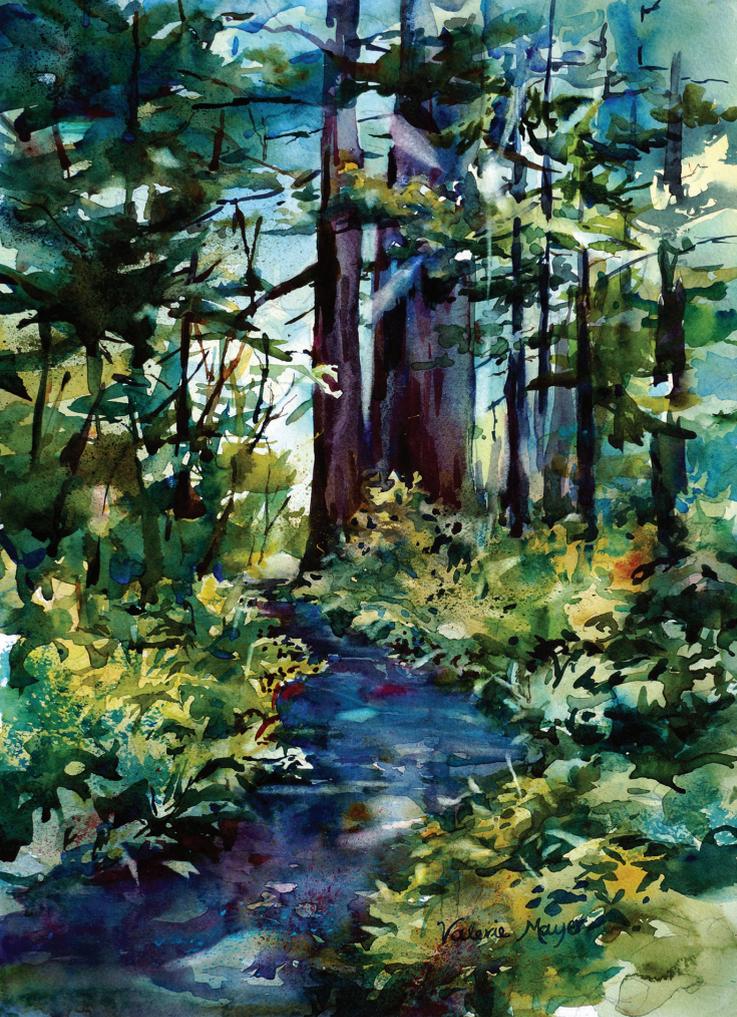
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Ben Cricchi, *Greenmount Shrimps*, Pigment Print



Valerie Mayer, *Forest Path*, Watercolor on Paper



Raymond McAdams, *Untitled 3*, Ceramic

About BMRH

Bryn Mawr Rehab Hospital, a member of Main Line Health, is a leader in the field of physical medicine and rehabilitation. As a 148-bed, not-for-profit hospital, Bryn Mawr Rehab offers the full continuum of rehabilitation services, including acute inpatient care, as well as outpatient services for adults and adolescents. The range of illnesses and injuries treated at Bryn Mawr Rehab Hospital includes traumatic, mild traumatic and non-traumatic brain injury, stroke and other neurological disorders, spinal cord injury and amputee and orthopedic injuries and illnesses. In addition, Bryn Mawr Rehab provides rehabilitation services at convenient locations in the suburbs of Philadelphia. The Hospital has also achieved Magnet® designation, the nation's highest distinction for excellence in nursing care. For more information about Bryn Mawr Rehab Hospital, visit mainlinehealth.org/rehab.

About Art Ability

Mission

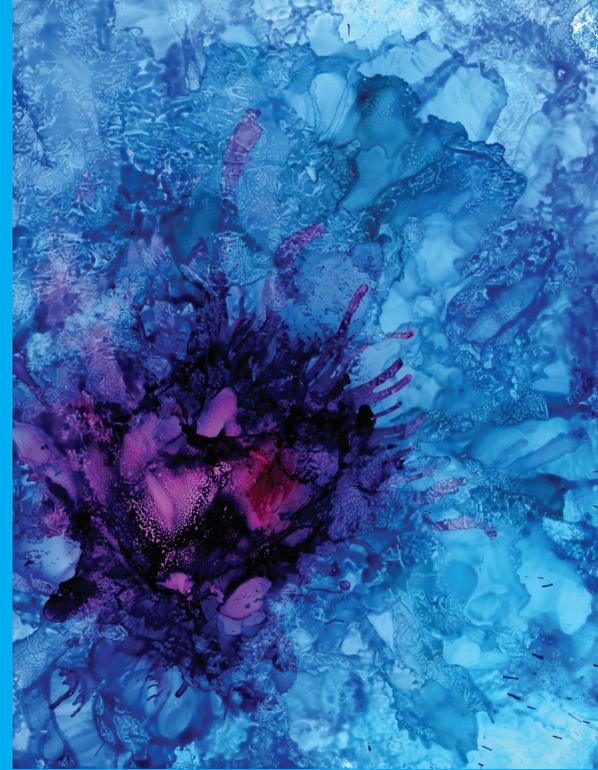
Art Ability is dedicated to creating community awareness of cognitive and physical disabilities, encouraging people with disabilities to reach beyond their limitations and find fulfillment and inspiration through art. Art Ability provides positive role models for people with disabilities while increasing their access to the arts. The program successfully develops new markets for artists with disabilities where they can gain recognition for their technical skill and artistic vision.

Bryn Mawr Rehab Hospital's Art Ability has been an integral part of the hospital since its first exhibition and sale of work by artists with disabilities in 1996. It continues to be a year-round showcase and celebration of artists with disabilities and is the country's largest international, juried exhibition and sale of its kind.

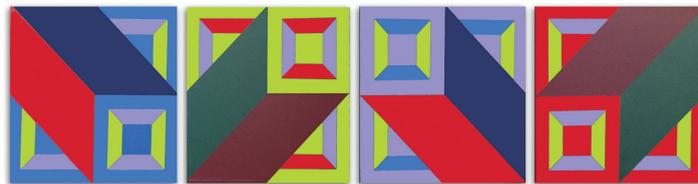


Tonight's event is the kick-off of the exhibit. Proceeds from this evening help support Bryn Mawr Rehab Hospital's patient and community programs. The exhibit is then free and open to the public and enjoyed by more than 3,500 people annually, including the hospital's patients and families, hospital staff, friends, and visitors.

Don Brewer, *Shofuso Japanese Tea Garden*, Oil on Canvas



Emily Forbes, *Amethyst Freeze*, Alcohol Ink on Yupo



Rick Ruark, *Series 1.1*, 4-Panel Acrylic on Canvas

Selection of the Art

A stringent, two-step jurying process ensures that Art Ability presents highly professional artwork, demonstrating the strength of artistic talent within the disabled community. The first step is led by the Art Ability curator and includes reviewing the submitted images and choosing the artwork for the exhibition. The second step includes esteemed jurors who are selected based on their expertise and prominence in the fine arts community. They judge the work, selecting the pieces to receive awards in their respective categories.

Participating artists express their creativity through many mediums including painting, photography, sculpture, fiber arts, stained glass, jewelry and fine crafts. Through these creative modes of expression, artists are able to convey their talent and receive recognition for their work, and in many cases are able to further recover from a life-altering illness or injury.

Sales

Artists earn 80 percent of the sales of exhibited work, and those commissioned during the 12-week show. Unsold works are returned after the exhibit closes. Artists may be invited to take part in Art Ability's ongoing sales and exhibition programs, receiving 60 percent of the sales for work sold during this time.

Art Ability Program Components

While the annual exhibition is the highlight of the program, Art Ability has many other components which include:

- **Satellite exhibitions** — Traveling satellite exhibitions of Art Ability artwork are a key component of the program and have been successful in generating enhanced awareness of the talent and skill of our artists; in addition to communicating that disability is as personally limiting as you make it.
- **Online sales gallery** — Our online sales gallery provides the opportunity to view works for sale from our consignment inventory. Each year, with the permission of the artist, Art Ability retains a number of works from our annual exhibition to allow for more exposure for our artists and their talents.
- **Corporate art acquisition program** — Art Ability also serves as a resource for corporations to help meet their need for art for their corporate art collections.
- **Permanent collection of work** — Bryn Mawr Rehab Hospital is an actively collecting institution whose permanent collection of over 300 objects is on display throughout the year. Clinicians at the hospital often use the art as a tool to motivate and treat their patients.

LiteGait

Thanks to the amazing success of last year's inaugural Art Ability Dinner and Auction, funds contributed by generous guests during a *Call to Give* made possible the purchase of two LiteGaits.

This specialized therapy equipment is used regularly, helping patients who have suffered brain injuries, strokes or any other neurologic events to begin to ambulate, and hopefully, learn to walk again. The equipment is portable, which allows our team to utilize it throughout the hospital.

Stop by to see the equipment near the elevators tonight!



PATIENT STORY:

Lee Lee Jones

Life changed in an instant for the Jones Dutton family when their daughter, Lee Lee Jones, suffered a traumatic brain injury in a riding accident just before Christmas 2016. Lee Lee was home from the University of Pennsylvania, where she was studying to get her masters in social work, and, on this unseasonably warm winter day was doing canter sets out on the family's exercise track. The horse she was riding bucked and somehow slipped over, and they both went down. The horse got up immediately and was not hurt; however, he landed on Lee Lee. She was wearing a helmet, as she does for every ride.

After spending nearly two months in intensive care, Lee Lee came to Bryn Mawr Rehab and began the long road to recovery. Lee Lee participates in outpatient therapy several days a week, after spending many



months as an inpatient. She has made incredible progress since her injury, and with Lee Lee's hard work and determination, Team Lee Lee is doing everything possible to keep up the progress. The hashtags

#teamleelee and #leeleestrong have become a battle cry for Lee Lee's recovery and a way to send daily love, strength and support to her family. As the family has shared, Lee Lee's head injury has really opened their eyes to the massive variations in traumatic brain injuries. No TBI is the same and each individual's brain heals differently. Lee Lee's remarkable story and road to recovery will be shared during this year's Dinner & Auction.

Art and the Patient Experience

Closing Reception

Sunday, January 13, 2019, 1-3 PM

The community, Bryn Mawr Rehab Hospital patients and their families, and artists are invited to come view the over 400 pieces of artwork for sale in the 2018 Exhibition and enjoy a relaxed afternoon of conversation and education.

Light refreshments will be served!

Guided and Self-Directed Tours and Speakers and Educational Workshops

Visit mainlinehealth.org/artability for more information or to register for this free event. Contact 484.596.5425 or artability@mlhs.org with any questions.



Kemi Yemi-Ese, *Remnant*,
Oil on Wood



William Spiker, *Sentinel*,
Welded Steel



Katerina Theodosiou, *Alice in the enchanted forest of her mind and soul*, Pen and Ink on Paper



Alexander Masyk, *Winter in Bryant Park*,
Oil on Canvas

Featured Artist

Maureen Collins

Wilmington, Delaware

My art weaves through photography, fabric design, porcelain and silver jewelry, collage, and painting. Inspiration is everywhere: everyday images, sounds, a well turned phrase, colors, textures, the tension of contrast. Re-interpreting each allows me to make them uniquely my own. Creativity is a core part of my soul's expression. A life changing illness, Guillain-Barre Syndrome, years ago left me hospitalized and paralyzed for seven months, with many years of physical therapy in the recovery process. It challenged me to find new modalities of expression, as I learned to move and walk again. Deficits on my left side, in my hands and feet made me explore different ways to express my creative core. Being able to work in the exquisite earth of porcelain again became PT for my hands, and healing for my soul. My work in photography, with printing on metal, has morphed into printing on fabric. The symbolism of moving from paralysis (metal) to fluidity (fabric) is represented here, with the same image being replicated on each substrate. The healing process is the link between the two.

All of the challenges, sensory deficits, pent up feelings of being immobilized for so long gifted me with an unflinching sense of gratitude for the abilities that I recovered. It also infused me with exquisite qualities of hope, to which I anchored my next anticipated movement, my next achieved step,



Maureen Collins, *Autumn Rain*, Photography

my next desired adventure. Hope was the catalyst that I enlisted to help me move forward, a synergistic partner with creativity, an incentive that propelled me through each day and night. I am grateful for art and creativity in the process of recovery, for the ability to share the beauty and uniqueness in the gift of each day. My mantra now is "Do what you CAN'T!" It inspires me to believe that I CAN do things that I once thought I couldn't.

It gives me HOPE.

Curator's Letter



I joined the Art Ability team in June and working here at Bryn Mawr Rehab seems to be the perfect fit for me. Rehabilitation and art have always defined my family. My sister and brother-in-law both work in rehab and my father, a retired pediatrician, is a lifelong visual artist, who has primary progressive aphasia. He, like the Art Ability artists, demonstrates extraordinary creativity despite disabilities and personal obstacles. My dad communicates by writing words, gesturing, drawing and generally by being as creative as he can be. Creativity is expression, experimentation and solving puzzles. Creating art is a healing process, which is why we chose Healing as our themed category this year. Healing has many meanings for many people. For the artist, it can be both giving and receiving. For the viewer, it offers a new perspective and profound insight.

In addition to Healing, some visual themes have also emerged in this year's artwork — birds. Birds in flight represent freedom, peace and motion, which all aid in overcoming adversity and moving towards new goals. This makes for another fitting symbol for Art Ability. To quote Joseph Campbell on healing, "Art is the set of wings to carry you out of your own entanglement."

We have assembled a wonderful collection of artwork, by artists with disabilities, from around the globe. The variety in styles and media is very impressive. In addition, we are offering some of the most creative pieces of jewelry. I have curated the hallways in a way that transitions between styles and groups similar pieces together. This format provides a nice comprehensive flow, allowing each viewer to find an area that speaks to them. The only thing more inspiring than the artwork you will see throughout the hospital are the artists who created them.

We are so grateful to the Art Ability Committee, staff, jurors and judges for all their hard work in making this exhibition possible. A special thank you goes to our Art Ability Coordinator, Cristine Largoza, whose guidance continues to be invaluable. Each time I work in the halls of Bryn Mawr Rehab, patients, visitors and staff will stop and tell me how much they love the artwork and how it brightens their day. There is no better validation of Art Ability's mission than that, and I am honored to be a part of it!

A handwritten signature in black ink, which appears to read "Gaby Heit". The signature is fluid and cursive.

Gaby Heit, Art Ability Curator

Roberta Fallon

Roberta Fallon is an artist and writer and the co-founder of the online arts publication, *Artblog*, where she is now Editor and Executive Director. Her articles and reviews have appeared in *Philadelphia Weekly*, *Artnet*, *Philadelphia Daily News*, *Philadelphia Inquirer*, and elsewhere, and she has taught or been a visiting critic at Tyler School of Art, University of the Arts, Moore College of Art and Design, St. Joseph's University, and Cranbrook Academy of Art. Fallon has juried or curated exhibits for The Delaware Contemporary, York College of Pennsylvania and elsewhere. In 2008, Fallon received an honorary doctorate in the arts from Moore College of Art and Design, for her work with *Artblog*.



Angela McQuillan

Angela McQuillan is a Philadelphia-based artist and curator working at the intersection of science and art. She holds degrees in both Biology and Painting, and has ten years of experience working as a scientist in various roles including academic research and pharmaceuticals. To this date, McQuillan has curated over 30 art exhibitions relating to science and technology, and four of these have been by internationally recognized artists working with biological media. McQuillan currently works as both the Curator at the Esther Klein Gallery, and the Director of the University City Science Center's BioArt Residency which she founded in 2017. Her work has been featured in prominent publications such as *The New York Times*, *Forbes* and *SciArt in America*.



Lee Stoetzel

Lee Stoetzel is an artist and Director and Co-Curator of the West Collection at the financial services firm SEI in Oaks, PA. For the last 22 years, he has worked with the West family as they've built a 3,500 work (700 artists) contemporary collection. Stoetzel has worked to introduce contemporary art to SEI and its visitors, as well as to help with loans and partnerships to major museums all over the world and partners in the Philadelphia region. Through installations, tours, an approach to showing contemporary art in a corporate setting, and through public loaned installations at various venues, Stoetzel and SEI work to continually create a surprising art experience.



Best In Show

Charles W. Hennessy Artist Award
Presented by: The Charles W. Hennessy Art Ability Endowment Fund

String Theory
Samuel Dietze



Samuel Dietze, *String Theory*, Oil on Board

Judges Choice — Roberta Fallon

The Doris B. Gorden Award
Presented by: The Doris B. Gorden
Art Ability Endowment Fund
Our Island (Nantucket)
Debra Hope Colligan

Judges Choice — Angela McQuillan

In Honor of Carol Chapman
Presented by: Stephano Slack
Alaska Aurora
Samuel Dietze

Judges Choice — Lee Stoezel

John Schwartz, Jr. Family
Memorial Award
Presented by: Sal and Linda Panasci
Queen's Mary Bath
Han Huisman

Artist Awards

Fine Craft & Jewelry

1st Prize, Fine Craft & Jewelry

In Memory of Mitch Lyons
Presented by: The 5 Senses
In It's Grip, Brian Cagle

2nd Prize, Fine Craft & Jewelry

In Memory of Barry and Graham Boose
Presented by: Brian and Peggy Jones
A Thorny Dilemma, Joy Raskin

3rd Prize, Fine Craft & Jewelry

In Memory of Art Ability Artists Romaine Samworth and
Tony Lazorka
Presented by: Brian and Peggy Jones
Woven With Love The Necklace
Christine Severson

Honorable Mention, Fine Craft & Jewelry

In Honor of CJC
Presented by: Janet Rotoli
Double Band Rough Cut Black Garnet Ring
Christina Profico

Mixed Media

1st Prize, Mixed Media

The Elliott T. Settle Memorial Award
Presented by: The Settle Family
Boats Everywhere, Nancy Cook Smith



Patricia Goodrich, *A Slice of Orange II*,
Acrylic on Canvas



Tara Cronin, *Healing*,
Photography

2nd Prize, Mixed Media

In Memory of Pennie Marx-Bellard
Presented by: Jeanne B. Fisher
8:22 pm (5:01 Series), Rora Blue

3rd Prize, Mixed Media

The Evans Family Award
Presented by: Scott and Lara Evans
Time Square City
Siddhartha Sankar Sukla

Honorable Mention, Mixed Media

The McTear Family Award
Presented by: Brian and Allyson McTear
Megan (self portrait), Megan Bent

Photography

1st Prize, Photography

The Thomas and Harriet Blank Award
Presented by: Jeanne B. Fisher
Blind Man's Bluff, Allen Bryan

2nd Prize, Photography

In Memory of Ralph and Carmen Terrazas
Presented by: Brian and Peggy Jones
Mantis Mandala — InterWeavings
Maureen Collins

Artist Awards

3rd Prize, Photography

In Appreciation of the BMRH Staff
Presented by: Linda W. Heiberger

Leaves, Ken Smith

Honorable Mention, Photography

Carrie Schwartz Memorial Award
Presented by: Sal and Linda Panasci

Birds + Spring, Lynn Clinger

Sculpture & 3D Work

1st Prize, Sculpture & 3D Work

James/Carmela Panasci Memorial Award
Presented by: Sal and Linda Panasci

Untitled 3, Raymond McAdams

2nd Prize, Sculpture & 3D Work

In Memory of Fred Stern
Presented by: Brian and Peggy Jones

Backboard - Ron Hollingshead

3rd Prize, Sculpture & 3D Work

The Kozicki Family Award
Presented by: Jean Kozicki

Vulcan Steampunk Gunboat

William Spiker

Honorable Mention, Sculpture & 3D Work

In Memory of Robert L. Rotoli
Presented by: Janet Rotoli

Hangin' Out in Style, Maxine Rosen

Special Category: Healing

1st Prize, Special Category: Healing

The Bob and Joan Constable Memorial Award
Presented by: The Constable Family

Overcoming I Can't, David Gerbstadt

2nd Prize, Special Category: Healing

In Honor of Claire Larson
Presented by: Brian and Peggy Jones

A Slice of Orange II, Patricia Goodrich

3rd Prize, Special Category: Healing

In Memory of Joseph A. Hirschbuhl, Jr.
Presented by: Joanne Hill

Healing, Tara Cronin

Honorable Mention, Special Category: Healing

In Memory of Rose Rondinelli
Presented by: The Largoza Family

Healing, Hal Moran



Brian Cagle, *In It's Grip*, Ceramics

Artist Awards

Works on Canvas or Board

1st Prize, Works on Canvas or Board

In Memory of Jacqueline Van Handel
Presented by: Jeanne B. Fisher

Duddingstone — Edingburg Scotland

Han Huisman

2nd Prize, Works on Canvas or Board

In Honor of Lauren McGowan
Presented by: Brian and Peggy Jones

Stature, Thomas Dillon

3rd Prize, Works on Canvas or Board

Presented by: Ruth Porritt

The Snowy Day, Carol Spiker

Honorable Mention, Works on Canvas or Board

Presented by: Stephano Slack, LLC

Sphere of Kindred Spirits

Kathryn Noska



Siddhartha Sankar Sukla, *Time Square City*, Collage

Works on Paper

1st Prize, Works on Paper

The Stephen J. DiOrio, CLU, ChFC Agency,
State Farm Award

Presented by: Mr. and Mrs. Stephen J. DiOrio

TOM, Susanne Dagmar Olsen

2nd Prize, Works on Paper

Robert Volpe Memorial Award
Presented by: Sal and Linda Panasci

Untitled, Kelvin Belt

3rd Prize, Works on Paper

Presented by: Ruth Porritt

Rowing on the Night River, Marie Kelly

Honorable Mention, Works on Paper

Presented by: Stephano Slack, LLC

Grand Slam, John Hassler

Painting

Acrylic — a fast-drying synthetic paint containing pigments suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water but become water-resistant when dry. Acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylic paint can be applied to paper as well as to canvas and other surfaces.

Chinese/India Ink — an opaque black ink that is commonly applied with a brush, rather than a pen, due to its density. This ink also is used for Chinese calligraphy. Rooted in centuries of scholarship and practice, Chinese calligraphy is executed with an aesthetic combination of speed, the pressure of a brush and the responsiveness of rice paper.

Collage — an art form that began with the invention of paper in China around 200 BC. Today, the name collage (derived from a French verb “to glue”) refers to an assemblage of different media that may include newspaper clippings, ribbons, bits of colored paper or hand-made portions of other artwork, photographs, etc. glued to a piece of paper or canvas.

Cray Pas/Artstix/oil stick — a kind of oil pastel that is used for painting and drawing. Oil pastel sticks are made of pigment mixed with a non-drying oil and a wax binder.

Gouache — a form of watercolor paint where pigments are made opaque by adding zinc, in contrast to pure watercolor paint which is transparent.

Mixed Media — the use of different materials, methods or techniques to create a single work of art. When working in mixed media it is important to choose the layers carefully and allow enough drying time between the layers to ensure the final work will have integrity. Often, found objects are used in conjunction with traditional artist media, such as paint and graphite giving the artist more flexibility.

Oil — a type of paint developed in the sixteenth century. Pigment is combined with oil as its binder. Oil can be applied to many different surfaces: linen, cotton canvas or board.



Christine Severson, *Woven With Love 3*, Jewelry

Pastel — a combination of dried pigment and binder forming a colored chalk stick.

Scratchboard Art — is a 2-dimensional, subtractive medium that involves the use of abrasive tools to directly remove a surface layer of one value (typically dark) to expose a secondary layer of a contrasting value (typically white).

Tempera — a water-based opaque paint usually applied on paper.

Watercolor — any paint that uses water as a medium. Generally applied to paint formed of pigments mixed with a gum binder and diluted with water to form a transparent film, as opposed to gouache, which is opaque.

Printmaking

Original Print — a work of art created by hand and printed from a plate, block, stone or stencil. In most print media, the image on the plate, block or stencil is a mirror image, or backwards, from how the finished work will appear. Each print produced is technically a unique work, although produced as a signed and numbered multiple in a specified edition. Original prints are traditionally signed by the artist and are numbered to indicate how many prints there are in the edition and how to identify the individual print.

Chine Collé — a special technique in intaglio printmaking where the image is printed on very thin paper or on a delicate surface and then bonded to a heavier backing surface.

Digital Print — the reproduction of digital images on a physical surface. Digital images differ from litho, flexography, gravure or letterpress printing because every impression made onto the paper can be different, as opposed to making several hundred or thousand impressions of the same image from one set of a printing plate.

Etching — an intaglio process where an image is created by scratching, burning or cutting into a coated metal plate and then dipping the plate in acid. The exposed areas are eaten away by the acid, making depressed lines. Ink is pressed into the depressed lines, the surface of plate is wiped clean and the plate pressed onto paper. The resulting image is the reverse of the design as seen on the plate.

Intaglio Process — a printing process where paper is pushed onto depressed or recessed lines made in a metal plate and filled with ink. The image can be made on the plate by acid or a sharp tool. Etching, aquatint, mezzotint and dry point all use the intaglio process.

Monoprint — a single print created as a unique work. The plate is then destroyed.

Polygraveur — a work made from several printing plates.

Relief Process / Woodcut, Linoleum — a printmaking technique where the image is printed from a surface of wood or linoleum, and non-image areas are cut away.

Silk Screen / Serigraph — a printmaking technique that creates a sharp-edged image using a stencil or screen usually made of silk. A separate stencil is cut for each color. The areas of the stencil that are cut out accept the color. Batik is silk screen printing on silk.

Photography

Image and Photo Manipulation — the application of image editing techniques to create an illusion or deception, through analog or digital means. In digital editing, photographs are usually taken with a digital camera and input directly into a computer. Photo manipulation may involve overlaying a head onto a different body or changing a sign's text. Image

editing software can be used to apply effects and warp an image until the desired result is achieved. The resulting image may have little or no resemblance to the photo from which it originated.

Digital Photography — a form of photography that utilizes digital technology to make digital images of subjects. Digital images can be displayed, printed, stored, manipulated, transmitted and archived using digital and computer techniques without chemical processing.

Film Photography — Polaroid, actually a brand-name, is an example of film photography. Film photography relies on chemical processing of negatives for printing.

Gelatin Silver Print — a photographic process that consists of suspending metallic silver salts embedded into a gelatin coating onto acetate film or fiber-based or resin-coated paper and allowed to dry. This photographic process is used with black and white films and printing papers.

Giclee Print — a new type of print produced on an Iris Printer, or any inkjet process. The image has all the tonalities and hues of the original painting or photograph.

Inkjet Print — a computer generated image from a digital photographic process.

Metal Print — a process whereby an image is infused into the surface of an aluminum plate.

Wraparound — an image is printed directly on canvas, then stretched over a wood frame.

Sriharsha Sukla, *Zebra*, Collage on Paper



Art Terms

Fine Crafts

Batik — a method of dyeing cloth using wax to resist the dye on specific parts of the design.

Blown or Cast Glass — two ways of forming glass. In one process molten glass is hand blown and shaped in the other process, hot glass is poured into a mold.

Enamel — a method of applying ground glass to metal and fusing it with heat for a shiny colored surface.

Fiber Art — art using any textiles, thread or yarn.

Fused Glass — an ancient technique describing glass that has been fired in a kiln at various ranges of high temperatures.

Glaze — a liquid suspension of finely ground materials applied by brushing, pouring or spraying on the surface of bisque-fired ceramic ware. After drying the ware is fired to the temperature at which the glaze ingredients will melt together to form a glassy surface coating.

Iris Folding — a form of Origami or folded paper originated in Holland. The folded strips of paper are layered to create a pattern similar to the iris of a camera or an eye. The pattern is created on card stock; each section is numbered and cut out into individual sections to use as a pattern to indicate where to place each strip of paper.

Mosaic — small pieces of colored stone or glass (tesserae) affixed to a hard surface to create an image.

Polymer Clay — a sculpture material made of polymer polyvinyl chloride (PVC).

Papier Maché — French for “chewed-up paper,” this technique is constructed of material that consists of pieces of paper, sometimes reinforced with textiles, stuck together. The paper is cut into strips and soaked in a paste of water and flour until saturated. The saturated pieces are then placed onto a surface, or an armature or skeleton and allowed to dry slowly until becoming solid. Once dried, the material can be cut, sanded and/or painted.

Stoneware — a high-fire pottery with slight or no absorbency. It is usually gray in color but may be tan or slightly red. Stoneware is similar in many respects to porcelain; the chief difference is the color, because of iron and other impurities in the clay.

Terracotta — clay that is fired. It tends to be more brittle and rough in texture.

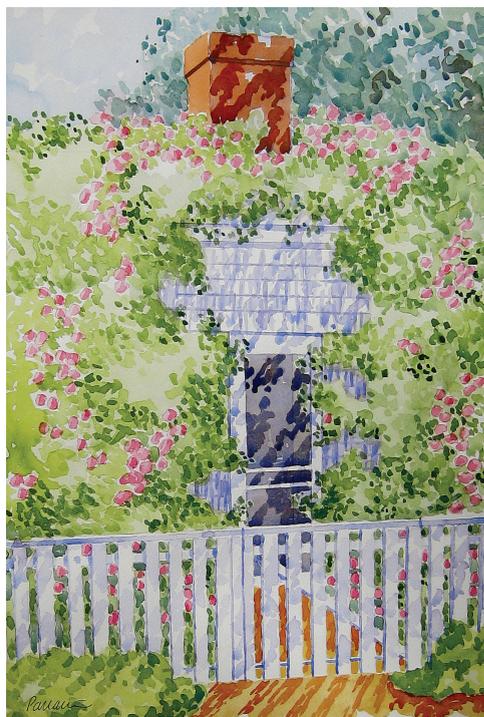
Throwing — forming pottery in clay on a potter’s wheel.

Sculpture and New Media

Alabaster — a fine-grained gypsum stone widely used for indoor sculpture.

Assemblage — three dimensional compositions of different media and/or selected materials, often of found objects.

Dura Stone — a product made of a limestone composite base.



Sal Panasci, *Sconset Retreat*, Watercolor

Featured Biographies

Kelvin Belt

Los Angeles, CA

Belt works primarily in two-dimensional media, specifically painting and drawing. His artwork can be best understood as a visual negotiation between the impulse to retreat into oneself (immersing the imagination into the realms of the fantastic and mythological) and the desire to find a link between magic and the everyday. Belt's drawings almost exclusively portray young women with large eyes and small facial features, an aesthetic influenced by popular twentieth century character animation design.

Megan Bent

Kailua, HI

Bent uses the alternative photographic processes of chlorophyll prints, which uses UV light to print images onto leaves. She accompanies portraits with printed medical imagery from her recurring visits to doctors to check the progress of her disease. Using a low-tech process to print high-tech imagery, Bent creates a statement that binary opposition does not exist (like healthy vs. sick, weak vs. strong, normal vs. abnormal) Bent says, "I am choosing to use alternative process to highlight the beauty and importance of experience outside of mainstream dialogue." She prints on leaves to highlight the organic nature of disability while also asking the viewer to confront the bodily impermanence we all share. Bent's work has appeared in both national and international exhibitions.

Rora Blue

Sacramento, CA

Rora Blue is a conceptual artist based in Seattle. She actively produces artwork that is defined by color, texture, and interactivity. Her work relies heavily on

color to communicate a feeling to the viewer. Participation and documenting the experiences of others is also essential to her artistic process. Blue creates artwork about the things that make her uniquely human, including living with late stage Lyme disease. She is inspired by a quote from Yves Klein that says, "My paintings are only the ashes of my art."

Allan Bryan

Saugerties, NY

Bryan's career includes unique opportunities like being the teacher of art and filmmaking in a public school system, a partner of a fine craft gallery, a jewelry designer/goldsmith and for the last 35 years, a photographer. Recently Bryan is making connections between his early work, quickly taken photographs of oddities or ironic juxtapositions and the slower, contemplative landscape work that followed when he learned that his eyesight was slowly diminishing. Having less than ten degrees of visual field, he sees things differently than most people in discrete sections, with no periphery on the left, the right, up or down. Things appear suddenly or not at all. He says "I became a better photographer after I learned that I was losing my eyesight."

Brian Cagle

Newport News, VA

Cagle is an art educator and sculptor from Newport News Virginia. He focuses on combining a diverse range of media to create works that are both functional and beautiful. His favorite quote comes from Pablo Picasso; "Every child is an artist. The problem is how to remain an artist once we grow up." Cagle suffers from ADHD and Dyslexia. The disabilities make focusing on tasks to completion and rote memory retention extremely difficult. While he has



Allison Doatch, *Analogous*, Acrylic on Canvas

always excelled at conceptual knowledge, things like names and dates are like water through a sieve to his mind. Sculpture has always been the exception. "Through sculpture I find a focus and clarity of mind unlike any other in my life and through my art I found my passion for teaching."

Lynn Clinger

Blue Bell, PA

Photography has been a hobby of Clinger's for approximately 50 years. She received her first camera at ten years old and she loved to take pictures of anything. Clinger's passion has never changed and in fact, has grown since the development of digital photography. As a career, Clinger spent many years as a registered nurse until she developed rheumatoid arthritis. It became impossible for her to work at such a physical job. Her pain has never gone away. Clinger says she needs help with mobility and has accepted the fact that she cannot work. Her joy of taking pictures has never disappeared and both Clinger and her husband remain active in taking pictures of nature, seascapes, animals, flowers and people.

Debra Hope Colligan

West Harwich, MA

Hope Colligan says her artwork is her dialogue with the world, each element is a sentence, each stroke on canvas is a



Colleen McIntyre-Berenotto, "Proudly We Stand",
Digital Photography

paragraph. It's the language of creating oil paintings that connects her to the world and has done so throughout her life. The subjects, objects, seascapes and landscapes she is touched by, are her means of artistic communication to identify the content. When eyes of an animal reach out to her, or a musician's music inspires her, Hope Colligan responds with artwork to express her feelings. She sustained a TBI from a horseback riding accident that significantly changed her life. Hope Colligan believes that art has expanded her life and that healing is essentially a creative process. "Through my art I have created a new state of health for myself, pursuing an artist's life."

Maureen Collins
Wilmington, DE

Collins was gifted her first camera at eight years old. It began a lifelong passion for the visual arts and changed the way she saw the world. Collin's journey is woven through photography, painting, collage, ceramics, mosaics, silver work and fabric design, with images in one medium often inspiring and flowing through others. Guillaine-Barre Syndrome slowed life into a much lower speed, and allowed her the grace of dimensionally changing her creative perspectives and abilities. Hope became the path of each day through many years. Collins is so grateful for the arts, their healing

qualities and for the creative process. It allows her to express the individuality of each day, to share its beauty, unique imprint, and to appreciate its expression in others.

Tara Cronin
Captain Cook, HI

Tara Cronin is an artist working in various mediums focusing on alternative photographic methods, works on paper, installation and book-arts. She has pursued an art career that has both helped her solve problems in her own internal space as well as in the space she finds herself situated externally. During her graduate and post-graduate work, Tara explored this interface between the material and the individual by making photographically-based work involving images or prints combined with materials such as reconstituted hemoglobin and chlorophyllin as well as with dust and with liquid metals. She holds various co-patents with partner and scientist Ed Chen including one on a unique polymer made from those materials used in her artwork. Through working with the methods she does, Tara also works entrepreneurially and hopes to promote the idea of Science and Art as being symbiotic.

Samuel Dietze
Altoona, PA

Dietze is a legally blind artist who paints in oils and acrylics. He works on large oil paintings at home and smaller acrylic paintings outside. The oil paintings are mainly abstract or impressionistic. The acrylic paintings are mainly impressionistic or realism. Dietze likes nature subjects such as landscapes, sunsets, trees, the night sky, astronomy and the ocean. He says he's been a serious artist since about 1990. Words that motivate Dietze

artistically, "As a man thinketh so shall it be." Dietze is legally blind which limits his mobility. Art allows him to be doing things outside so that he's not stuck in the house all the time. Dietze is involved with other artists in groups and organizations. Art has allowed him to meet new people and he enjoys getting his work out there for the public to see.

Thomas Dillon
Stroudsburg, PA

Dillon first learned the basics of painting from his mother. He uses acrylic, pencil, pen and watercolor. Sketches with a combination of paint and colored pencils often germinate ideas for larger paintings. Subject matter varies from contemporary, surreal, and figurative work. Dillon has completed portraits of his children, colleagues, as well as surreal nudes and landscapes. His work has been published in books, newspapers, and has been used by for-profit and nonprofit businesses including art galleries. In 2007, Dillon was seriously injured in a motorcycle accident where he sustained many injuries including head trauma. After multiple hospitalizations and corrective surgeries, Thomas was later diagnosed with a mental illness. "Art has saved my life. It helps me cope with the symptoms of mental illness. It also gives me a sense of accomplishment and a way to communicate what I feel and experience."

David Gerbstadt
Berwyn, PA

Gerbstadt lives in Berwyn with his three legged female pit-mix Noel. For 25 years Gerbstadt has created and showed his art world-wide, made from found materials. On December 28, 2007 Gerbstadt died in route to

the hospital in an ambulance after being run over by a tracker trailer truck. He was riding his bicycle at the time of the accident. David said before expiring, "The truck did not stop me, it just slowed me down." The medical team miraculously brought him back to life after nine hours of treatment. Gerbstadt has Dyslexia, Asperger's, and PTSD. He acknowledged having struggled with anxiety, frustration, nightmares, depression, and thoughts of suicide. Gerbstadt said, "Art is my oxygen so I can continue to live in a world that that is foreign to me. Art helps me overcome life's obstacles."

Patricia Goodrich

Richlandtown, PA

Goodrich is a visual artist and a poet. She says process is key to her work. Sometimes a piece begins with an idea, sometimes with the material itself. She enjoys both the physical work and the mental play. Goodrich works with a variety of media, as well as creating earthworks and installations. Having lost her lower left leg in a motorcycle accident, Goodrich says those few missing inches contribute to sense of "off balance" and an awareness of what it means physically to connect to earth, to be "grounded." That off-kilter, heightened awareness is an asset in the arts, both visual and literary. The sense of connection and, at the same time freedom is a gift art gives me. I hope to pass it on to those who view what I create.

John Hassler

Carlisle, PA

Hassler paints plein air and in studio with watercolors, oils, and acrylics as well as drawing and painting figures. He says that art keeps your mind focused so he doesn't "know any disability" when he is painting. Hassler

is a member of Seven Lively Artists and is very active in multiple professional groups supporting watercolor artists. "Keep on Painting" is Hassler's mantra and he says that his hearing loss has not disrupted his artwork and sometimes he thinks it even helps, by shutting out distracting sounds while painting.

Ron Hollingshead

Morgantown, WV

Ron Hollingshead is an artist and teacher at West Virginia University. His work is created as a way to keep him motivated to keep going. He says, "It is therapeutic in that it challenges me to stay physically fit and able to make new work." Hollingshead lives by his family mantra "Do the Work." It reminds him that it isn't easy to keep going, but you must do the little things that make you able to do the bigger things someday. He has congenital foramina malformation, disc degeneration and failed surgery syndrome that creates pain that can only be controlled by an implanted intrathecal morphine drug delivery system and spinal cord stimulators.

Han Huisman

Saint Croix Falls, WI

Huisman is a neuroscientist and an abstract material art artist. He loves working with what he finds at garage sales and thrift stores. Huisman believes that in science today there is no longer much to actually see. It takes place on a subatomic level and the outcomes are expressed in numbers. Huisman says that in his head he follows the reaction steps and visualized them into images. This is the same process he follows in his artwork. Huisman works primarily with objects with the paint being secondary, but still very important. Huisman says he is, but does not feel,

handicapped. He very much believes that even with his physical challenges he is still able to concentrate on his goals.

Marie Kelly

Philadelphia, PA

Living at Inglis House for over 24 years, Kelly loves to read and has a great sense of humor. She is one of the original members of the Exploring Art group and loves to paint. Kelly lives with hearing and vision impairments and is a talented artist who loves to paint flowers and work on colored pencil drawings.

Raymond

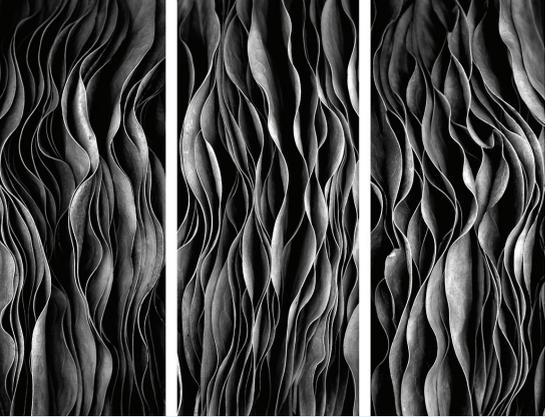
McAdams

Los Angeles, CA

McAdams' ambitious practice varies between artistic mediums of drawing, painting, and sculpture. With a practice that is ever shifting, he comes into the studio and is focused; his engagement becomes a site of material investigation. With a fastidious approach to art making, it becomes apparent that McAdams is striving to perfect his craft. McAdams' "no play" philosophy illuminates the richness of being engulfed and exudes an ever commitment to the arts. He partakes in both being an artist and advocate for marginal material practices.



Cheryl Kinderknecht, *Fire in the Earth's Belly*, Mixed Media



Ken Smith, *Leaves*, Pigment Ink on Paper

Hal Moran

St. Charles, MO

Moran grew up with and still struggles with Tourette Syndrome and other co-occurring disorders. Perhaps this, along with being somewhat of an explorer, spurred his interest in photography. Moran knew he would never travel the world like some of the photographers he admired at National Geographic, capturing exotic subjects in the wilds of Borneo. So, he decided to search out the extra in the ordinary things in his own backyard. For Moran, the extra involves more than just the aesthetic value of an image. It's the story associated with an image that allows us to connect at the emotional level. Maya Angelou said, "There is no greater agony than bearing an untold story inside you." His aim is to capture those untold stories.

Kathryn Noska

Phoenixville, PA

Noska is an oil painter of mystic still life in mythic landscapes using representational symbolism and philosophic whimsy. She has an AFA from Montgomery County Community College, and is a nationally award winning artist. A favorite quote of Noska comes from Antoine de Saint Exupéry, "A rock pile ceases to be a rock pile the moment a single man contemplates it, bearing within

him the image of a cathedral". Her persistence to use safe art materials is from developing Multiple Chemical Sensitivity, an unusually severe allergy-like reaction to extremely low levels and many different kinds of chemicals and toxicants. This not only greatly impacts her daily life, but influences her artistic journey and choice of media. Through much research, she now uses solvent-free painting techniques, cold-pressed walnut oil paint and eco-friendly panels.

Susanne Dagmar Olsen

Vordingborg, Denmark

Though she has doubts about her ability to reach a professional level due to challenges in memory, learning, and concentration, Olsen knows that she has something valuable to offer the world through her artwork. Multiple disorders, including tinnitus and paresthesia, mean that Olsen is often tired and has trouble working with fine detail. However, she still draws, paints in a variety of media, prints linocuts and works with clay. She is interested in people and nature as subject matter.

Christina Profico

Ardmore, PA

Profico began to make jewelry as a creative outlet and a way of emotional healing after the amputation of her left leg in 2010. Jewelry design was something she had wanted to explore for many years. After a life-long battle with a chronic disease, Profico felt that she was beginning life over and the world was now open to trying new things. It was crucial in the process of finding her new life as an amputee. Profico sees her work as eclectic art objects rather than mass appeal costume jewelry. What she loves about making handmade jewelry is the imperfections. Profico

says, "Losing my leg has taught me to appreciate the beauty of flaws. I feel that is what makes something unique."

Joy Raskin

Bedford, NH

Raskin says she has a restless soul, a need to experiment, a need to keep pushing the limits. She may be a trained silversmith/metalsmith, but she believes she's really a wire tinkerer at heart. Raskin covers a wide range in metalsmithing, from tiny jewelry pieces to flatware to large-scale welded sculpture. She very much enjoys knitting and shaping wire to create unexpected metalwork such as knitted wire clothing, metal purses, and as well as knitted jewelry. Raskin also specializes in spoons and tableware. "I get lost in the pleasure of working with the metal, how it forms or shapes under my hands, and eventually becomes a functional piece of art."

Maxine Rosen

Narberth, PA

Though a preschool teacher throughout her career, art was always Rosen's passion. She originally worked in ceramics. Being mostly self taught, Rosen feels this allowed her a certain freedom of expression from expectation. Many of her ceramic pieces are playful with ideas coming from the "art of living." Often she will add another element combining ceramics with another material. Three years prior to her retirement, Rosen started classes in collage. Her pieces reflect her love of texture and design. Some pieces are abstract and some are images in her imagination or drawn from travels. Paint, found papers, objects or her own painted papers find their way into her pieces. Rosen says that art is her outlet and fills her need to be creative. With her hearing

disability, it is something she can do alone and without distraction.

Christine Severson

Richmond, VA

Severson, a nurse, suffered a life-changing event in the late 1970s while transferring a quadriplegic patient into a wheel chair. She incurred significant damage to her spinal cord, which continues to limit her mobility and left her with chronic pain. Severson still managed to raise two daughters and now creating has become her passion. It provides her with a sense of pride and purpose. Severson works on her jewelry during the day and on her baskets in the evening. Her work is done from a semi-reclining position wearing two elbow and a wrist splints. The material she works with needs to be lightweight. Weaving jewelry was the perfect fit along with pine needles for her baskets. Severson believes that creating has changed her from viewing herself as a patient to viewing herself as an artisan.

Ken Smith

Riverside, WA

Smith's creative life began as a freelance writer and commercial and editorial photographer. Since 1991, he has been concentrating on limited-editioned fine-art, primarily in the still life genre. He prints his work in black and white and color, uses traditional photographic processes and archival pigment ink on fine cotton printmaking papers. Smith also works in mixed-media. Smith says that the study of making art and what he as an artist puts into his art, is an ongoing education. It also reflects on his walking disability, encourages patience, and the understanding of how to find beauty in the commonplace. Smith is inspired by a quote by Anselm Kiefer, "Art is

longing. You never arrive, but you keep going in the hope that you will."

Nancy Smith

Santa Monica, CA

Smith started sewing when she was ten years old. She didn't have the same means of communication as the other kids, the creation of something physical, visual became her voice. She had an innate affinity to the tactile nature of things and a great sense of color. Smith wants materials to be appreciated, as they come with a history and traits of their own. She will combine anything that works. Store-bought fabric or alley trash, it doesn't make a difference to her. In the end, she sees them as all threads and she will use their character to make her world. Ann Bancroft told her, "Talk in a deep voice... they will listen."

Carol Spiker

Wilmington, DE

Spiker's early career was in graphic arts. While raising children, she dove into volunteer projects and took up running. Those lonely long distance runs brought her clarity and in the late-80s she returned to school to study painting. She fell in love with the 1950's Bay Area figurative painters, expressionistic and anonymous. Her figures come from memory and she loves the smell and the serendipitous discovery that comes with painting with oils. In 1998, Spiker was thrown into a creek, when her car was hit on I-95. She realized immediately that she was paralyzed. "Thank God, I have my hands." Art had become a driving force in my life before my accident. The accident sharpened this focus. And through her painting, she found courage.

William Spiker

Wilmington, DE

Spiker has been a bilateral below-the-knee amputee since 2011. While recovering from surgery and before mastering prosthetics, he was consumed with a desire to return to making art, specifically welded steel sculpture. Spiker soon discovered that working with power tools and welding equipment, while confined to a wheelchair, proved to be quite challenging. He worked on small pieces that later became parts of larger pieces. Spiker says, "The process demonstrated for me that making art was an important part of recovering an enjoyable life in the face of considerable loss." Producing welded sculpture for over 15 years, Spiker has shown his work widely in both Pennsylvania and Delaware.

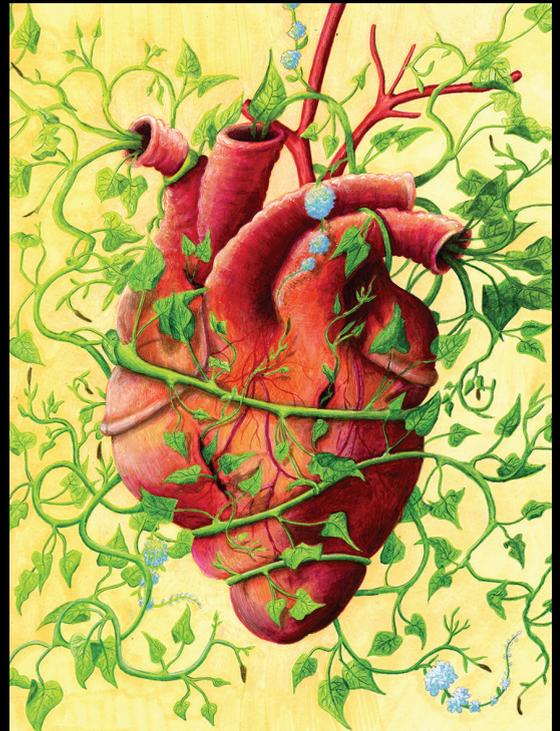
Siddhartha Sankar Sukla

Cuttack, India

Siddhartha Sankar Sukla is a formally trained Indian artist who was born with hearing impairment. He chooses to think of himself as not disabled at all but rather, as he describes it, "differently abled." His work has been recognized both nationally and internationally and he very much sees this recognition as a blessing to be cherished. Sukla is skilled in computer graphics and has also worked in both oil and watercolors. His focus now is producing collage works and he hopes the people who view his artwork find it engaging.



Robert Flatt, *Deer Looking Through Flowers*, Inkjet Print on Aluminum



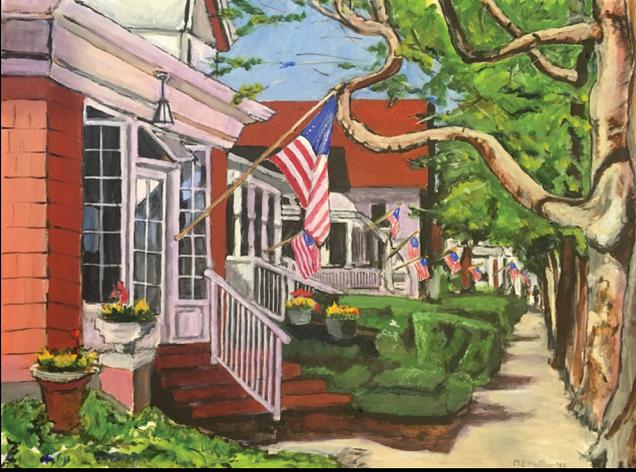
Julie Kitzes, *Healing Heart*, Watercolor, Colored Pencil, Ink



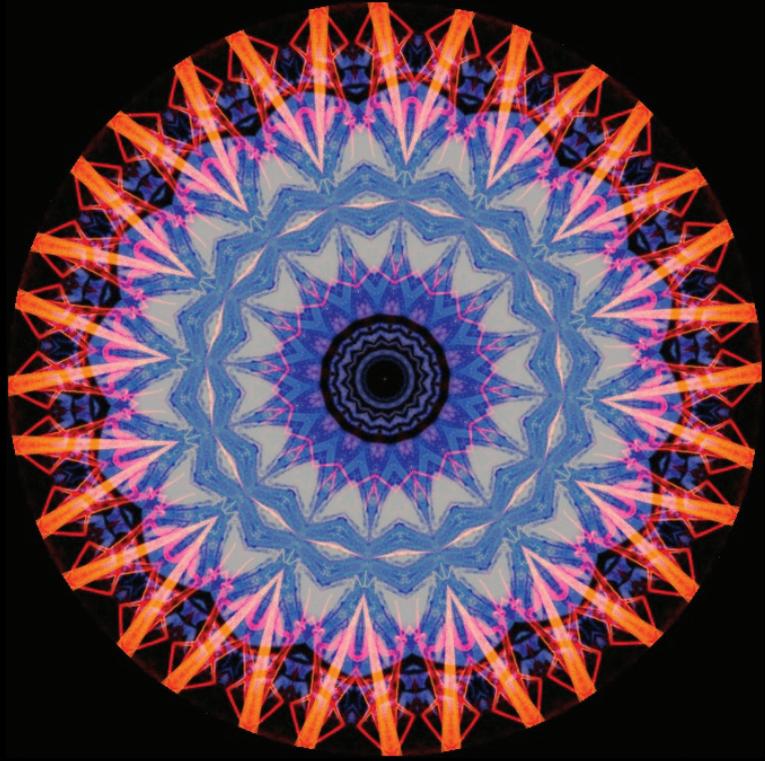
Wolfe, *Spring Scent*, Oil on Canvas



Hal Moran, *.ORG*, Photography



Michael Heitler, *Cape May I*, Acrylic on Paper



Maureen Collins, *Mantis Mandala — InterWeavings*, Mixed Media



Joy Raskin,
Groovy Guitar Spoon,
Copper, Bronze, Brass



Sheryl Yeager, *The Curious Pigs*, Pastel on Paper

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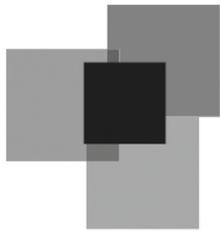
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–Saurabh Sinha, Founder & CEO, emids



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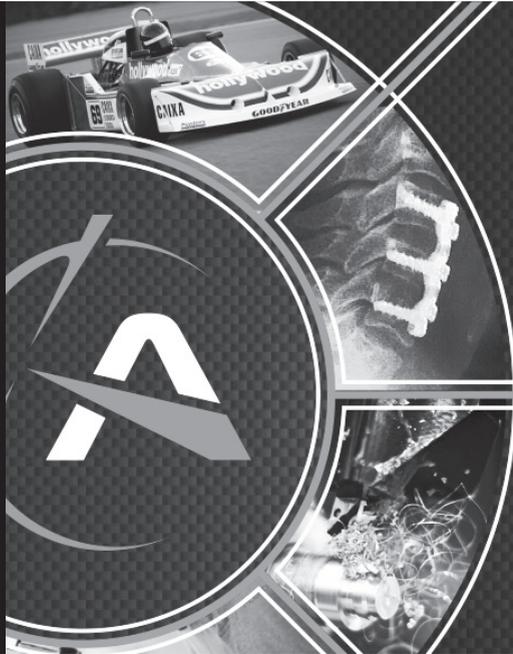
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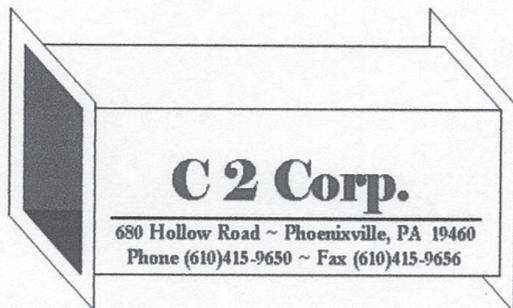
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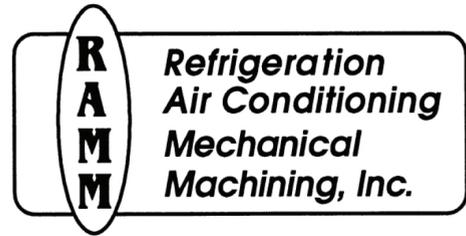
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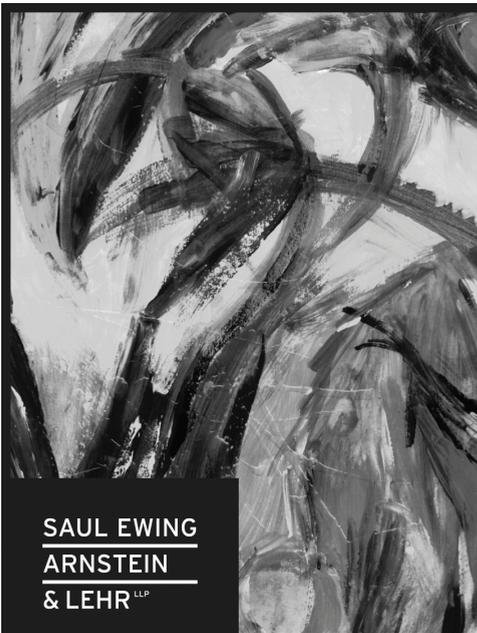
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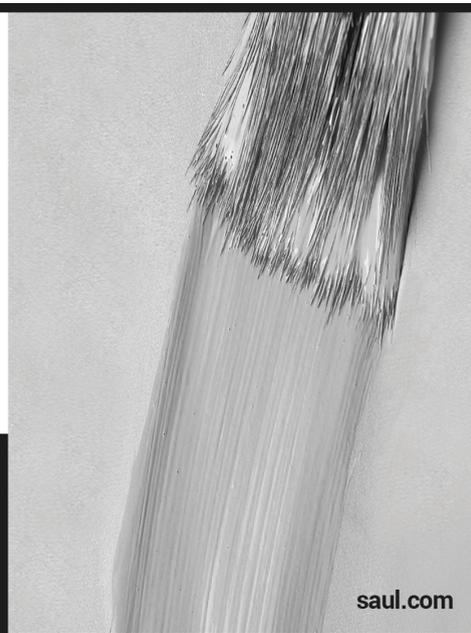
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